

令和6年度  
武蔵野大学

一般選抜C日程 3月3日

1時限  
英 語  
《 60 分 》

【注意事項】

1. 問題は9ページまでです。
2. 試験開始の合図があるまで、この問題冊子の中を見てはいけません。
3. 試験中に問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚れ等に気づいた場合は、黙って手を挙げて監督者に知らせてください。
4. 解答用紙（A）には第1志望の受験番号を記入し、受験番号の下のマーク欄にマークしてください。氏名、フリガナも記入してください。解答する時限と科目（英語）にマークしてください。正しくマークされていない場合には、採点できないことがあります。
5. 解答は、解答用紙（A）の解答記入欄にマークしてください。  
例えば、

10
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 と表示のある問いに対して③と解答する場合は、次の（例）のように解答番号10の解答記入欄の③にマークしてください。

（例）

解答 番号	解 答 記 入 欄										
	10	①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩

6. 問題冊子の余白等は適宜利用しても構いませんが、ページを切り離してはいけません。
7. 時間内に解答し終わっても、退出することはできません。
8. 途中で質問等があるときは、黙って手を挙げて監督者を呼んでください。

**I** 次の A と B の対話において、空欄に入れるのに最も適切なものを、それぞれ下の①～④のうちから一つずつ選びなさい。

1 . A: Would you like something to eat?

B: (       )

- ① Yes, I'm fine now.
- ② Yes, I don't like anything.
- ③ Thanks, but I just ate.
- ④ No, you're very welcome.

2 . A: How often does the English class meet?

B: (       )

- ① Twice a week.
- ② It'll start next week.
- ③ Professor Suzuki does.
- ④ In the classroom on the second floor.

3 . A: How did you find this hotel?

B: (       )

- ① Just for two nights.
- ② You went there by taxi.
- ③ On the corner of the main street.
- ④ A friend of mine told me about it.

4 . A: What does Ms. Kato do for a living?

B: (       )

- ① She is living in Nagoya.
- ② She does everything at once.
- ③ She teaches history at college.
- ④ She is leaving for London tomorrow.

5 . A: When are you going to Okinawa?

B: (       )

- ① To see my grandfather.
- ② Not until next summer.
- ③ Since I came to Tokyo.
- ④ About twice a month.

6 . A: Can you check over this report for me?

B: (       )

- ① No, not yet.
- ② Yes, thanks a lot.
- ③ I hope you'll report it.
- ④ I'll get on to it right away.

7 . A: Do you want me to answer the phone?

B: (       )

- ① No, there is no direct call.
- ② Yes, take the messages, too.
- ③ No, I'm not talking to you now.
- ④ Yes, I would like you to make a phone call.

8 . A: When do you think we can use the new library?

B: (       )

- ① It's available now.
- ② I think it is useful.
- ③ Tomorrow is better for me.
- ④ We booked a month in advance.

9 . A: Did you remember to bring your textbook?

B: (       )

- ① Yes, I sent it instead.
- ② Oh, I left it at home again.
- ③ No, I didn't remember her name.
- ④ Well, I paid 2,000 yen for it.

10. A: Would you mind if I used your dictionary?

B: (       )

- ① Yes, I'll do it.
- ② I'd borrow it from you.
- ③ I'd rather you didn't.
- ④ No, I don't have one.

**Ⅱ** 次の英文の空欄に入れるのに最も適切な語（句）を、それぞれ下の①～④のうちから一つずつ選びなさい。

11. Kevin left his smart phone in a locker because he was ( ).  
① on hurry                      ② on a hurry                      ③ in hurry                      ④ in a hurry
12. His presentation was ( ) well done.  
① nothing without                      ② less than  
③ by no means                      ④ free from
13. The students ( ) the best program for their school festival.  
① argued with each other about                      ② argued each other from  
③ argued with each other from                      ④ argued each other about
14. The movie ( ) the director is working now will be a great box office.  
① which                      ② with which                      ③ in which                      ④ on which
15. Somebody stopped Tess on the street, but she didn't know ( ).  
① who was it                      ② who it was                      ③ who it is                      ④ who did it
16. Our manager is out now, but he will be back ( ).  
① at that time                      ② before long  
③ at the moment                      ④ right now
17. Don't wait to start ( ) I am late for an appointment.  
① although                      ② so that                      ③ in case                      ④ unless
18. I'd like to take my ( ) in doing my research this year.  
① pace                      ② future                      ③ time                      ④ moment
19. I didn't tell the truth ( ) of losing my job.  
① with fear                      ② for fear                      ③ for care                      ④ with care

- Ⅲ 次の文章(A)、(B)の下線部 [ 1 ] ～ [10] について、それぞれ下の①～⑤の語（句）を最も自然に意味が通るように並べかえ、そのうち20～39の空欄に入る語（句）の番号のみを答えなさい。

(A)

### Art is a service to other people

As a writer and artist, I am always interested in books about creativity. A book called The Practice: Shipping Creative Work by Seth Godin [1]( ) ( 20 ) ( ) ( 21 ) ( ) point of view is unusual. He says that as a creative, “the path forward is about curiosity, generosity, and connection. These are the three foundations of art.” That stopped me. I could see that curiosity would certainly fuel creativity, and you [2]( ) ( 22 ) ( ) ( 23 ) ( ) audience, but what really intrigued me was “generosity.” That’s not a word I often associated with art.

It’s easy to see [3]( ) ( 24 ) ( ) ( 25 ) ( ). It’s used in therapy; it can stimulate the mind, relieve stress and boost self-esteem. Because of this, art is often considered a good activity for children and in mental health care. But Godin has a different point of view. He sees art as a necessary service to others. I decided [4]( ) ( 26 ) ( ) ( 27 ) ( ) at art from the other end of the telescope. The idea of service to mankind [5]( ) ( 28 ) ( ) ( 29 ) ( ), missionaries and altruists.

[ 1 ] (20, 21)

- |             |          |           |
|-------------|----------|-----------|
| ① his       | ② caught | ③ because |
| ④ attention | ⑤ my     |           |

[ 2 ] (22, 23)

- |            |              |         |
|------------|--------------|---------|
| ① your     | ② connection | ③ would |
| ④ to reach | ⑤ need       |         |

[ 3 ] (24, 25)

- |        |       |              |
|--------|-------|--------------|
| ① help | ② how | ③ the artist |
| ④ can  | ⑤ art |              |

[ 4 ] (26, 27)

- |        |        |      |
|--------|--------|------|
| ① was  | ② to   | ③ it |
| ④ look | ⑤ time |      |

[ 5 ] (28, 29)

- |         |        |                  |
|---------|--------|------------------|
| ① think | ② made | ③ social workers |
| ④ me    | ⑤ of   |                  |

(B)

### Laterality : Lefthanded versus righthanded

A great deal of human behavior is asymmetrical. Laterality is demonstrated whenever an action demands more from one side of the body than the other. Every time we wave, wink, clap, shake a fist, cock an eyebrow, put an eye to a telescope, fold our arms, or cross our legs, [6]( ) ( 30 ) ( ) ( 31 ) ( ) one side more than the other.

The problem starts early in infancy and [7]( ) ( 32 ) ( ) ( 33 ) ( ) of stages. At 12 weeks babies usually use both hands equally, but by 16 weeks they prefer to use the [8]( ) ( 34 ) ( ) ( 35 ) ( ). By 24 weeks they have changed again and show a strong shift back to the bilateral use of both hands. Then at 28 weeks they become unilateral once more, [9]( ) ( 36 ) ( ) ( 37 ) ( ) hand. Stability begins, at last, at around the age of 4 years, and grows in strength until, finally, at the age of 8 years, the child is [10]( ) ( 38 ) ( ) ( 39 ) ( ), with one hand strongly dominant over the other.

[ 6 ] (30, 31)

① forced

② favor

③ we

④ to

⑤ are

[ 7 ] (32, 33)

① through

② a strangely

③ goes

④ series

⑤ complex

[ 8 ] (34, 35)

① hand

② when

③ left

④ contact

⑤ making

[ 9 ] (36, 37)

① time

② the

③ shifting this

④ to

⑤ right

[10] (38, 39)

① permanent

② its

③ fixed

④ in

⑤ condition

**Ⅳ** 次の設問(A)、(B)に答えなさい。

- (A) 次の文章の意味が通るように、( 40 )～( 43 )に入る最も適切なものを、あとの選択肢①～④のうちから一つずつ選びなさい。

### Long-Haul Flights

A couple of weeks ago, I was reminded of the realities of a long-haul flight—overnight across the Atlantic. My neck was locked rigid and my legs were twisted, shins cramped against the underside of the seat in front and knees jammed against the seat back. Nevertheless, after three or four hours of fitful wakefulness, I managed to drop off to sleep. Then, as they always do in economy, the crew switched on the cabin lights so that they could serve breakfast.

I can't think of a way around this particular downside to long-haul flying. But there are some things you can do. Here are two tips to make a long journey more ( 40 ).

1. Book a decent seat

Most airlines that fly long haul allow you to select your seat well in advance of the flight via their website. Some have started to charge for this privilege. ( 41 ), free seat choice and online check-in opens 24 hours before departure. When I checked a couple of virtually-full flights recently, I found that there were still plenty of seats that hadn't been booked. So, as long as you are well organized and log on at the right time, you should be able to get decent seats. Choosing the best seat to book is the next problem. Bulkhead seats and seats in the emergency-exit row are popular. Seats in the emergency-exit row give you extra legroom but you are right by the lavatory door, and the legroom in the seat nearest the side of the plane is compromised because part of the door juts out. The bulkhead seats at the front of the cabin seem attractive ( 42 ) there is no one in front of you to recline a seat into your space. But it is also the row most often used by parents with babies.

2. Use a top-quality agent

One area in which travel agents can still give good advice on a consistent basis is long-haul travel. The complexity of possible routings, fares and airlines, especially on a round-the-world ticket, is not something that lends itself well to online systems. An idea or suggestion from an on-the-ball consultant who is compiling itineraries every day could ( 43 ) time and money.

40. ① expensive  
② bearable  
③ significant  
④ problematic
41. ① However  
② In other words  
③ So  
④ That is to say
42. ① although  
② while  
③ except  
④ since
43. ① take away your  
② charge you  
③ save you  
④ disrespect your

(B) 問題削除

