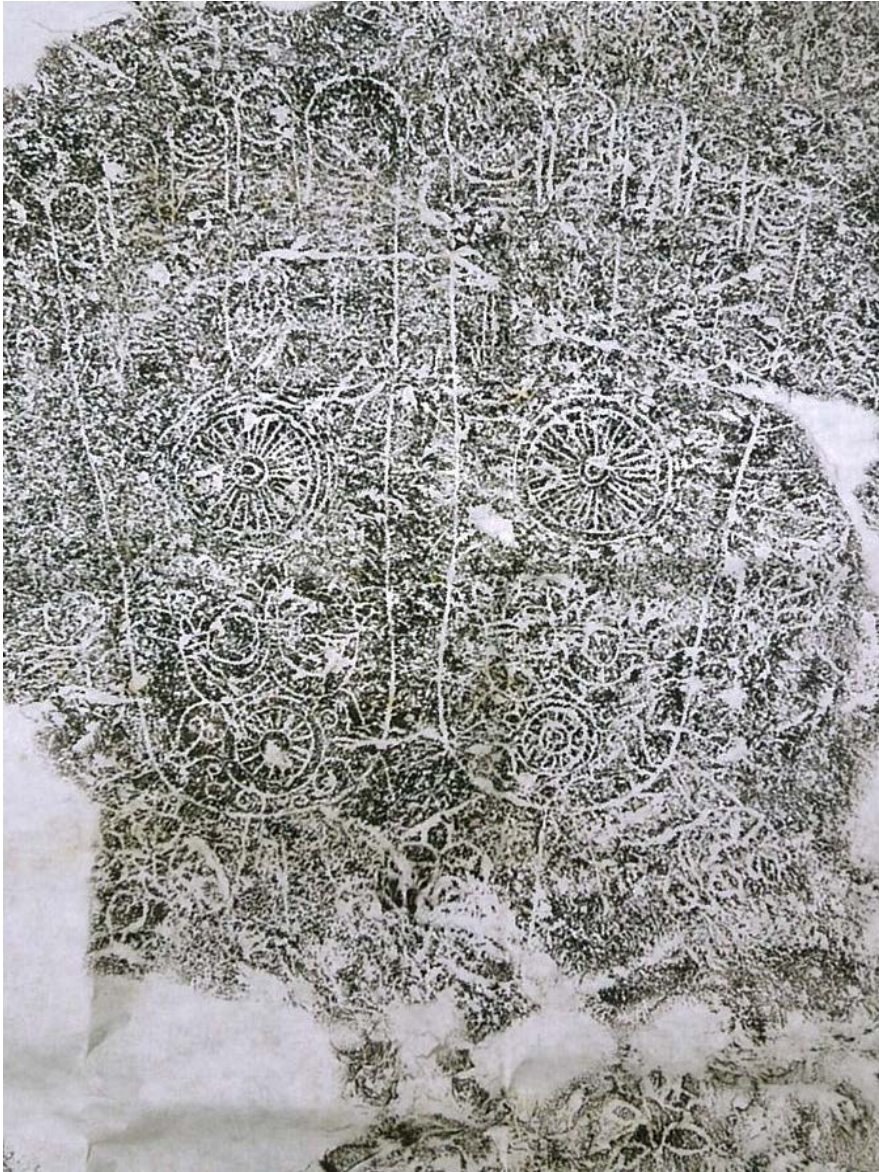


A Study of *Bussokuseki* (stone imprint of Buddha's feet), a  
National Treasure  
at Yakushi Temple in Nara:  
On the Engraved Writings and their Background

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This study is carried out under the theme of “Japanese Reception of Chinese Buddhism” as part of the “Research on Happiness” Project. We are focusing on the beauty of the inscription writings and its background engraved on the oldest *bussokuseki* in Japan (engraved in 753 or the 5<sup>th</sup> year of Tenpyō shōhō), which is considered to aptly symbolize early Buddhism. The research is being pursued from the perspectives of calligraphy (Hirose), history (Urushihara), and Buddhist Studies (Endō).

Bussokuseki



▲仏足石拓本



▲銘文の拓本(部分)